



Textiles KS3 Assessment Descriptors

Year 9

Level	Descriptors
Advanced	- Is a highly resilient and confident textile artist who generates their own creative ideas, consistently applies feedback to a high standard, works independently and with care across all media (embroidery, sewing machine, printing etc.), and shows strong motivation by extending skills beyond lessons. - Demonstrates confident and skilful control across all media, works fluently, continually improves skills through practice, meets expectations in all areas, exceeds in some. - Confident use of key terminology, writes thoughtful reflections identifying understanding of all higher-level terminology, shows understanding of key higher-level analysis terminology, consistently well-structured, justified sentences without the use of writing frames.
Secure	- A confident and resilient textile artist who works with care and enthusiasm across media (embroidery, sewing machine, printing etc.), independently attempts all tasks, and consistently uses feedback to improve their work to a good standard. - Shows confident control and skill across all media, consistently demonstrates improvement with practice, consistently meets expectations in all media. - Consistent use of key terminology, writes thoughtful reflections identifying understanding of higher-level terminology, shows understanding of key higher-level analysis terminology, consistently well-structured, justified sentences.
Developing	- Shows resilience and growing confidence, frequently uses feedback to improve, works independently with engagement across most activities. - Demonstrates growing confidence and control across a range of media (embroidery, sewing machine, printing etc.), demonstrates improvement with practice, meeting expectations in most areas. - Mostly consistent use of key terminology, writes reflections identifying understanding of most higher-level terminology, shows understanding of most key higher-level analysis terminology, well-structured, justified sentences.
Foundation	- Is mostly resilient and independent, occasional teacher input required, mostly consistent use of feedback, attempts most tasks without immediate support. - Shows control across most media (embroidery, sewing machine, printing etc.), meeting expectations in some areas with teacher guidance. - Uses key vocabulary accurately, demonstrates some understanding of higher-level terminology in reflections and artist analysis, sentences are mostly well-structured.