

Music KS3 Assessment Descriptors



Year 7

Level	Descriptors
Advanced	• Perform your part in full on your instrument getting most of the notes correct each time. • Perform your part in time at an appropriate tempo. • Perform fluently with no obtrusive errors that disrupt the overall flow of the piece. • Perform the majority of your piece successfully with your partner / group. • Perform to a grade 1 standard
Secure	• Perform most of your piece, getting most of the notes correct each time. • Be able to perform your part mostly in time. • Play your part within a group demonstrating ensemble awareness. • Perform your part with some fluency.
Developing	• Perform the majority of your piece successfully with your partner / group. • Be able to identify the rhythms and pitches you are playing.
Foundation	• Perform the opening bars of the melody on your instrument, getting some notes correct each time. • Be able to identify the rhythms you are playing.

Year 8

Level	Descriptors
Advanced	• Perform to grade a 2 standard. • Perform getting all the notes correct each time. • Perform with a musical awareness of others and respond with dynamic sensitivity. • Perform using simple rhythmic improvisation. • Perform with expression appropriate to the style of the music.
Secure	• Perform your part in full on your instrument getting most of the notes correct each time. • Perform your part in time at an appropriate tempo. • Perform fluently with no obtrusive errors that disrupt the overall flow of the piece. • Perform the majority of your piece successfully with your partner / group. • Perform to a grade 1 standard.
Developing	• Perform most of your piece, getting most of the notes correct each time. • Be able to perform your part mostly in time. • Play your part within a group demonstrating ensemble awareness. • Perform your part with some fluency.
Foundation	• Perform the majority of your piece successfully with your partner / group. • Be able to identify the rhythms and pitches you are playing.

Year 9

Level	Descriptors
Advanced	• Perform to a grade 3 standard. • Perform with expression and stylistic awareness, using dynamics and appropriate articulation. • Perform confidently in a variety of ensemble settings. • Be able to improvise melodic and rhythmic ideas with fluency. • Be able to read and perform more complex rhythms. • Be able to perform in more than one time signature.
Secure	• Perform to grade a 2 standard. • Perform getting all the notes correct each time. • Perform with a musical awareness of others and respond with dynamic sensitivity. • Perform using simple rhythmic improvisation. • Perform with expression appropriate to the style of the music.
Developing	• Perform your part in full on your instrument getting most of the notes correct each time. • Perform your part in time at an appropriate tempo. • Perform fluently with no obtrusive errors that disrupt the overall flow of the piece. • Perform the majority of your piece successfully with your partner / group.
Foundation	• Perform most of your piece, getting most of the notes correct each time. • Be able to perform your part mostly in time. • Play your part within a group demonstrating ensemble awareness. • Perform your part with some fluency.